Sam Johnson

Art Department

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About me

I am a creative and driven young designer passionate about working within an art department in film or television, in particular model and prop making. The skills I have developed whilst at University and from industry experience will make me a valuable addition to an art department

Skills

- Model making
- Prop making
- CAD
- Adobe Photoshop
- Draughting
- Storyboards
- Graphics
- Set dressing
- Construction
- Full U.K. driving license

Education

- Nottingham Trent University 2010-2013
 2:1. BA (Hons) Design for film and TV
- South Staffordshire College 2007-2009
 MMM. BTEC National Diploma
 in Art and Design

Industry experience

Four rooms (Channel 4)	Art Dept Assistant	Nov 2013 - Jan 2014
123 REG (Commercial)	Set dresser (Credited)	Oct 2013
The Woman in Black: Angel of Death (Feature film)	Props assistant (Work experience)	Oct 2013
Law and Order (ITV)	Scenic Painting	Oct 2013
The Food Network (Commercial)	Set dressing assistant	Oct 2013
The Last Supper Heroes (Feature film)	Props Maker (Credited)	Sept 2013

Portfolio avalable at www.samjohnsondesign.co.uk

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Industry experience

DFS (Commercial)	Art Dept Assistant	Sept 2013
CCWEEK	Model maker	Aug 2013
Split (Feature film)	Set Decorator and Art Dept Assistant (credited)	ıly-Aug 2013
The Wrong Mans (BBC3)	Art Dept Assistant (Work experience)	Feb 2013
Katy Brands Little Cracker (Sky One)	Art Dept Assistant (Work experience)	Sept 2012
Nottinghamshire Cricket club (Commercial)	Runner (Work experience)	March 2012
Echo (Short Film)	Props Maker and stand by (Work experience	Feb 2012
The Midnight Beast (E4)	Art Dept Assistant (Work experience)	Jan 2012

References

Jayne Harvey	Eloise Kazan
Course Leader	Production designer
jayne.harvey@ntu.ac.uk	eloise@elo isekazan.com