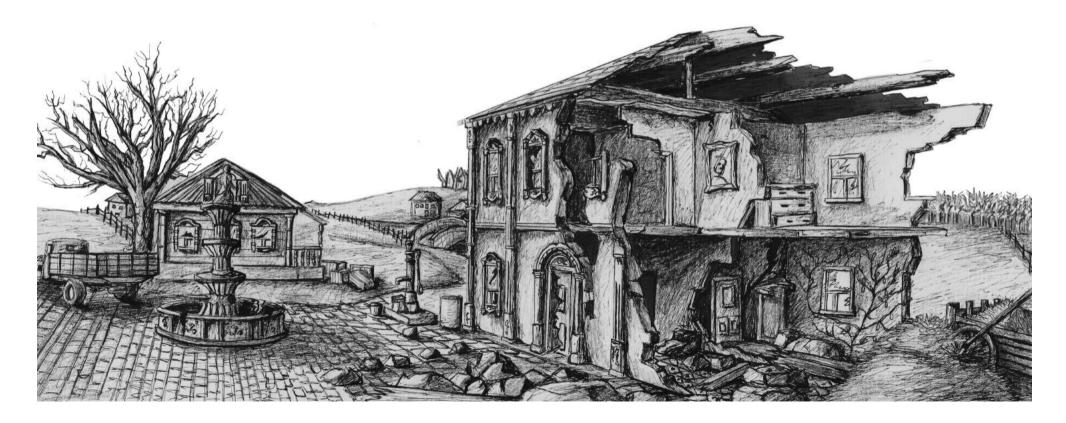
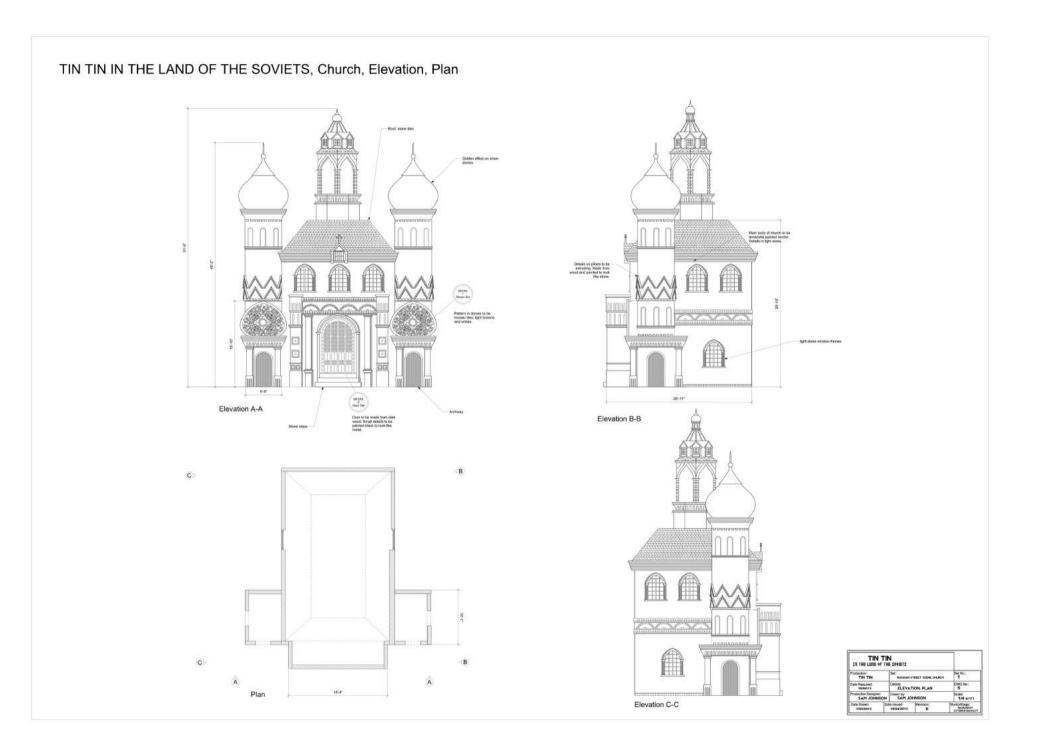
# Sam Johnson samjohnsondesign.co.uk



### TIN TIN In the Land of the Soviets



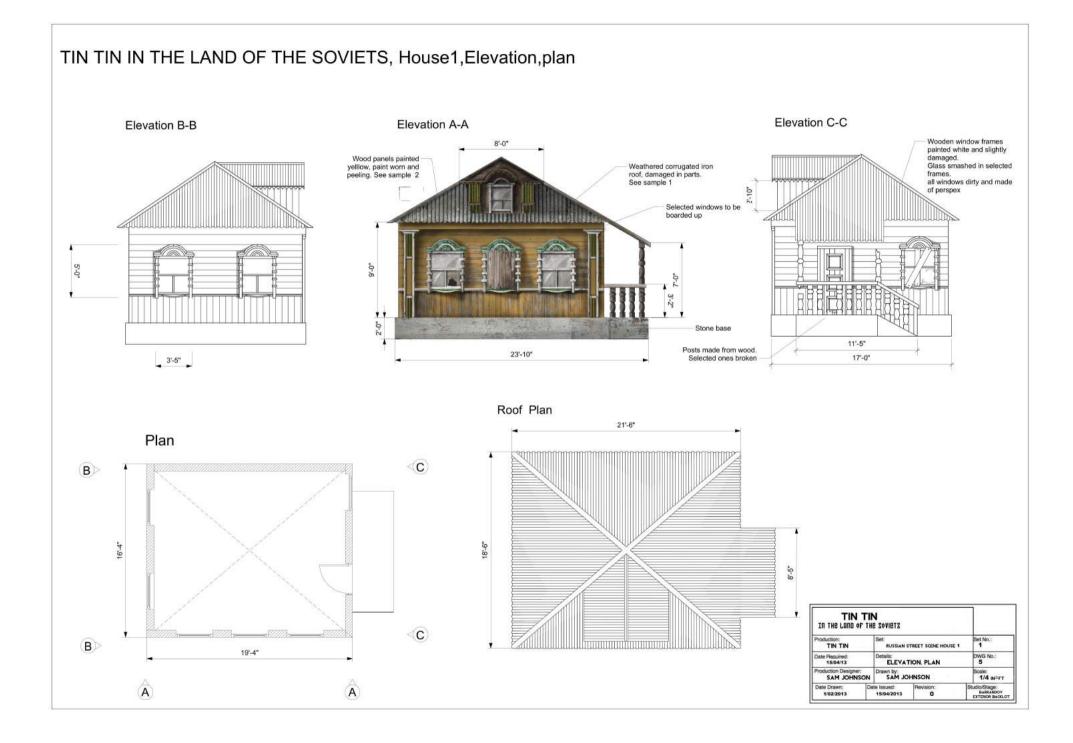
Russian Village



#### TIN TIN In the Land of the Soviets

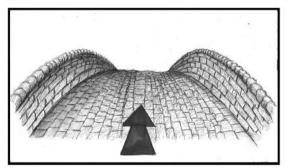


#### Russian Village



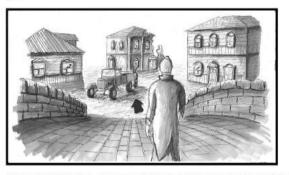
#### **TIN TIN** IN THE LAND OF THE SOVIETS

1.



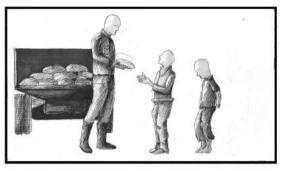
ESTABLISHING SHOT OF TIN TIN AND SNOWY APPROACHING A STONE FOOT BRIDGE

2.

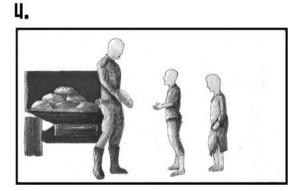


VWS OF TIN TIN AND SNOWY COMING OVER THE BROW OF THE BRIDGE REVEALING A WS OF A RUNDOWN VILLAGE. IN THE DISTANCE A RUSSIAN OFFICER APPEARS CHILDREN OF THE VILLAGE THE OFFICIAL MAKES TO BE HANDING OUT BREAD

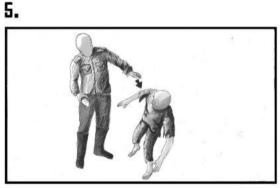
3.



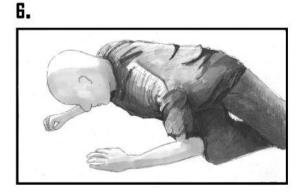
CAMERA ZOOMS IN FOR A MS SHOWING A RUSSIAN OFFICIAL HANDING OUT BREAD TO STARVING SURE THEY ARE COMMUNIST BEFORE GIVING THEM THE BREAD



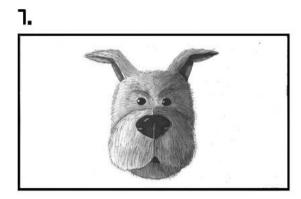
THE OFFICIAL THEN GETS TO A BOY THAT HE DISCOVERS IS NOT A COMMUNIST. HE PULLS THE BREAD AWAY FROM HIM



THE CAMERA THEN ZOOMS IN AS HE PUSHES THE BOY TO THE FLOOR



MCU SHOWING THE BOY CRAWL AWAY IN PAIN



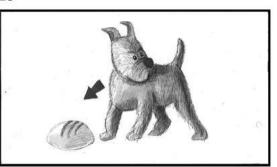
THE CAMERA CUTS TO CU OF SNOWY LOOKING ANNOYED AT SEEING THE BOY PUSHED TO THE FLOOR

8.



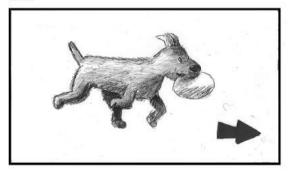
THE CAMERA CUTS BACK TO A WS LOOKING AT THE TRUCK. THE BOY CRAWLS AWAY OUT OF THE SHOT. SNOWY COMES IN TO THE SHOT AND JUMPS ON TO THE TRUCK

9.



MS SHOWING SNOWY PICKING UP A LOAF OF BREAD

10.



MS OF SNOWY JUMPING DOWN FROM THE TRUCK AND TO FOLLOW SNOWY RUNNING AWAY





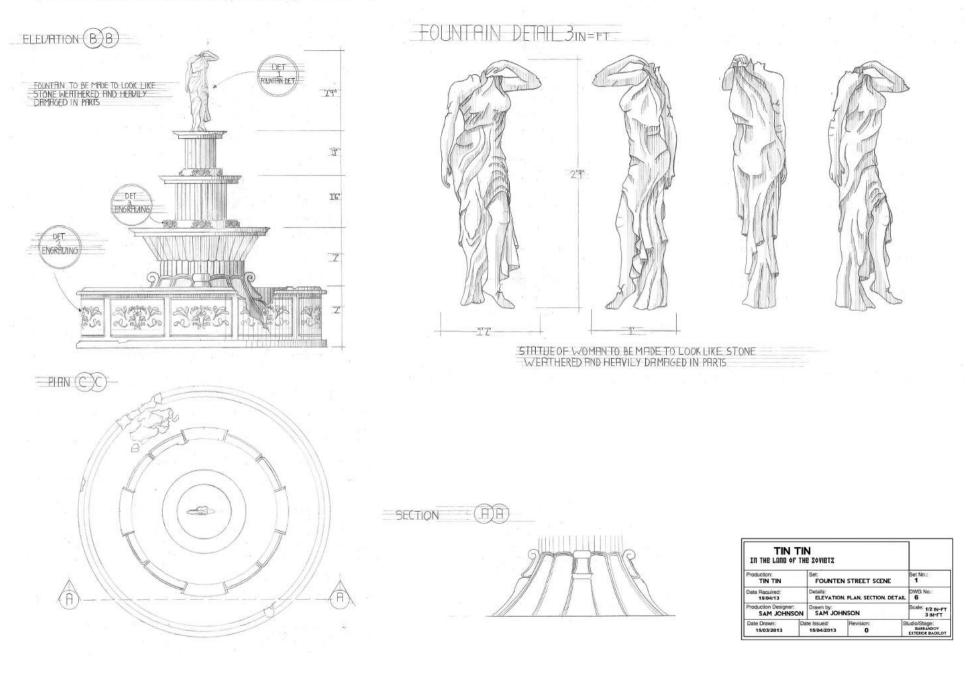
CAMERA PANS BACK TO SHOW A WS OF THE OFFICIAL RUNNING AWAY WITH A LOAF OF BREAD, CAMERA PANS RUNNING AFTER SNOWY CAMERA PANS TO FOLLOW HIM

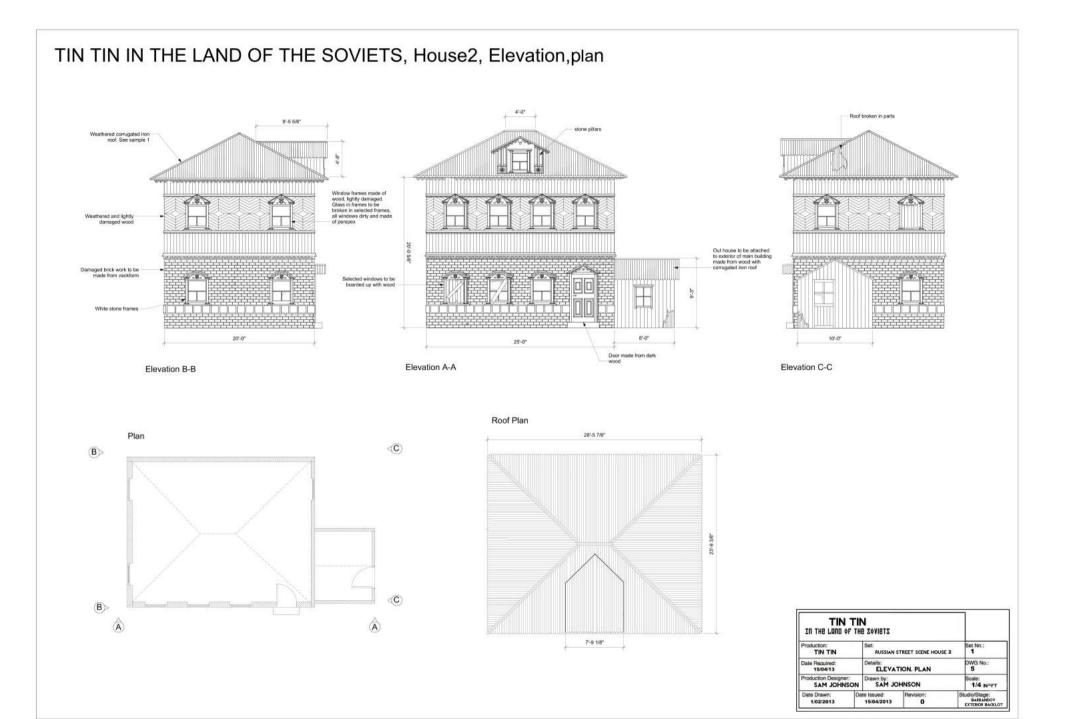
12.

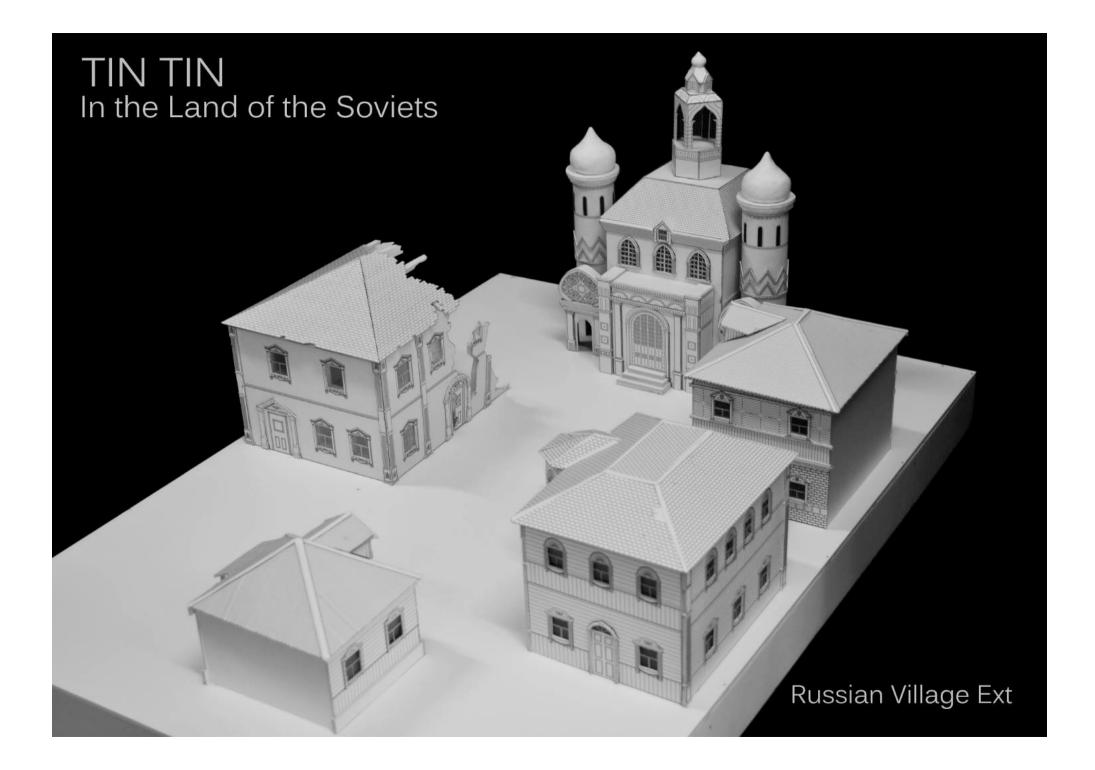


CAMERA CUTS TO A WS SHOWING SNOWY RUNNING THROUGH THE DOOR OF THE DESTROYED BUILDING

#### TINTIN FOUNTAIN, ELEVATION, PLAN, AND SECTION \$ IN-FT





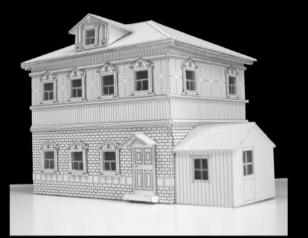


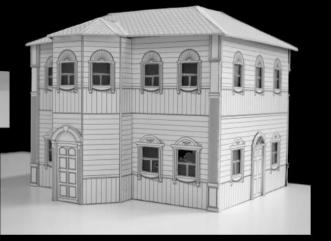
#### TIN TIN In the Land of the Soviets











#### Russian Village Ext



Game changer model

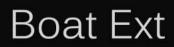


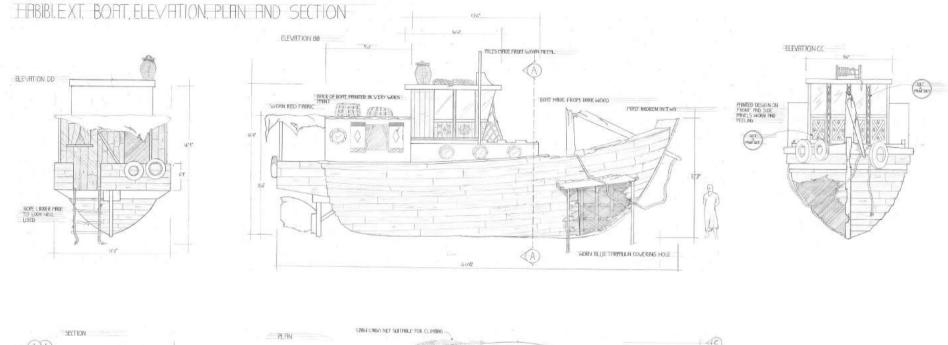


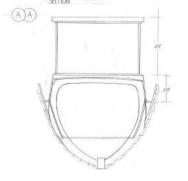
Graveyard model

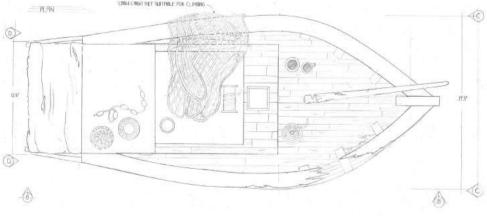
## Habibi









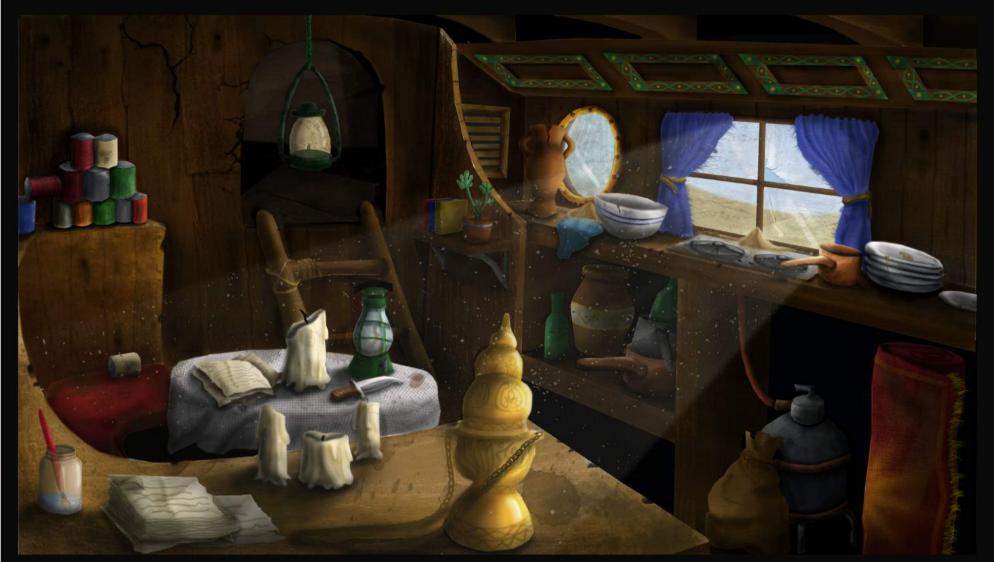


habibi			
Production: Sabibi	Set:	Sot: Bont Exterior Cutthough Details: Elevation, plan	
Date Required: 22/01			
Production Designer: میں کohns	Drawn by:	Drawn by: Sam Johnson	
Date Drawn: 14/01/13	Date Issued: 16/01/11	Revision: 0	Studio/Stage:





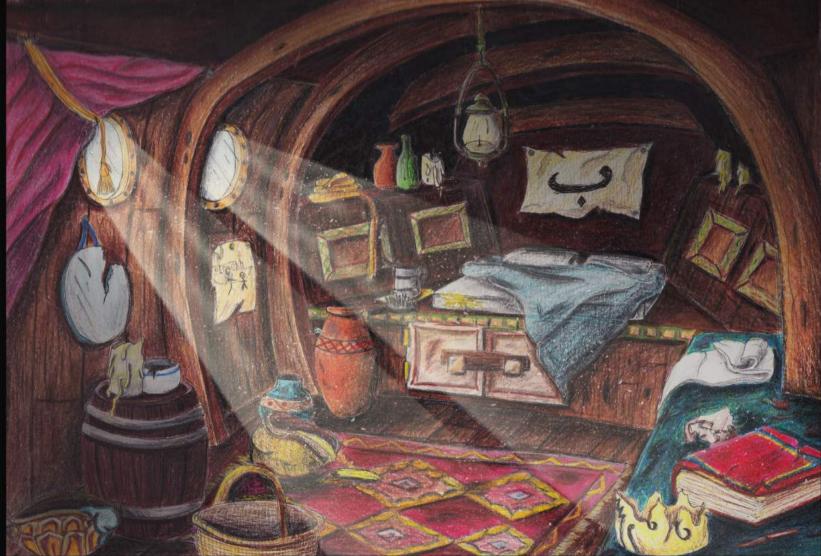
## Habibi



Galley

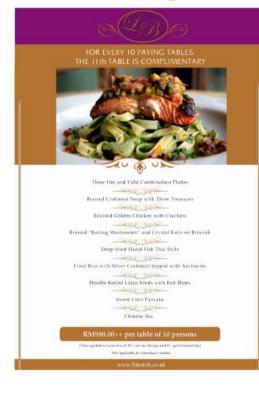
habibi - Galley Elvation, plan Elevation BB Elevation AA Elevation CC All walls to be clad in wood made to look discoloured and worn. See reference 2 Floater Arch way leading to the bridge. Ladder leading up to it 10'-5\* Section of wood to be placed at a 45 degree angle to the wall Floater Ŋ Section of wood to be placed at a 45 degree angle to the wall Porthole frames to have an Work too to be made from Work top to be made from a lightly coloured wood that has been very weathered, worn and chipped around the edges see reference 4 old and weathered brass finish. Perspex to be in place of glass in all portholes see reference 3 1-1 Dotal Bay seat 0 8-1-8 9 Dotail 2 Worktop Bay seat to be upholstered in slightly damaged red fabric, see reference 1 3.4\* 3'-2" 6'-10" 10'-5" 12'-0" 9'-10" Reference 1 Reference 4 D Plan D Reference 2 Elevation DD Panels between the beams to be removable to allow access. C Floater All rectangular windows to be made from dark brown wood, to be damaged and distressed. Perspex in place of glass Flooring to be made from dark brown wood, to be aged and chipped Wooden Door opening out of set, also to be made from dark brown, weathered wood Reference 3 12-0" 北西 C A habibi roduction Set No.: Set B B Bont kitchen 1 Sabibi DWG No : Sate Required: hils: 22/01/13 Elevation plan Scale: 1/2 is=ft duction Designer: Sam Johnson Sam Johnson Date Issued 0 Studio/Stage: Atlas 001 Date Drawn 16/01/15 14/01/15

## Habibi



Boat Cabin

## The wrong mans





Graphics







Graphics



**Theater Poster** 

Split